

Of the Class of 82

♩ = 54

Words and Music by
Anne Ku

Piano introduction in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one sharp (F#).

FLUTE Am

G

F

E⁷

VOICE

Flute and voice melody. The flute part starts with a triplet of eighth notes. The voice part begins with the lyrics: 1. When, 2. Twelve, 3. We.

1. When
2. Twelve
3. We

Piano accompaniment for the first system, featuring a steady eighth-note pattern in both hands.

5

E⁷

F

E

Flute and voice melody for the second system. The flute part continues with eighth notes. The voice part continues with the lyrics.

I re call_ my life in song_____so ma ny things come in to my mind. Of
years a go_ we'd all be gun_____this jour ney to broad en our sphere_Through
suffered conquered but came out strong__ we've regained all that's gone a stray__ We

Piano accompaniment for the second system, continuing the eighth-note accompaniment.

7 Am E F E

all the dreams I've left behind, few remained to e-cho
 many a fight and many a tear we e merged with so much
 boasedt and bragged and had it our way, but too soon we know it'll end

9 F G C F

on. *CHORUS:* We've done our share of win - nin' we've done our
 done
 not long.

11 C F C G

share of lo - sin' of the class of eigh - ty two I'll sing, but it's

1. 3

13 F G⁷ G F G C

Ku ba sa_ ki_ I'll be mis sin'_

1.

FLUTE 15 Am G F E

17 F⁷ E F G E

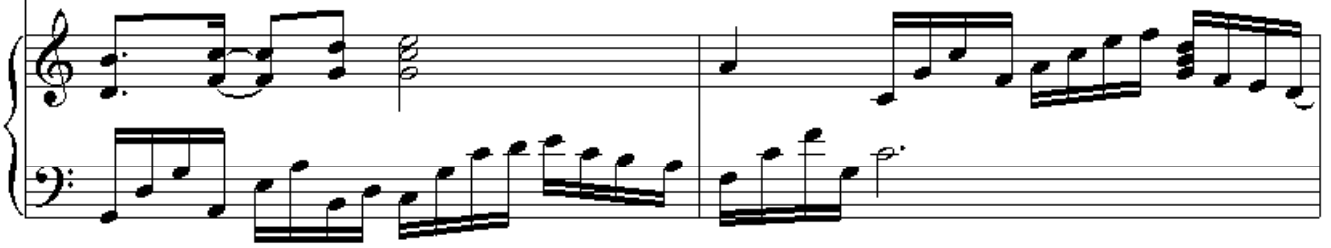
2. Twelve
3. We

4

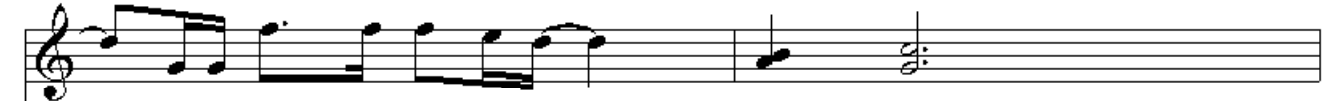
19 G F G C F C F C G



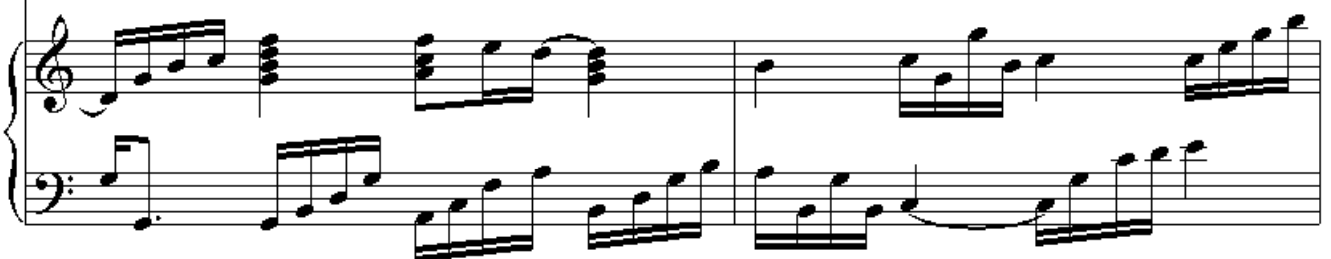
mis sin' _____ Of the class_ of eigh ty two_ I'll sing,



21 G7 F G C



Of the class of eight ty two I'll sing. _



FLUTE

23 F C

