

analyticalQ presents

## an afternoon of diversity

### *Duo Magenta*

Robert Bekkers, guitar  
Mira Roos, violin  
with special guest Anne Ku, piano

30 March 2002

3 pm

Lutheran Church  
Mecklenburglaan 50  
Bussum, Netherlands

### PROGRAMME

#### *Guitar solo*

Capricho Arabe

Nocturne

Prelude for Anne

Francisco Tarrega (1852-1909)

Federico Moreno-Torroba (1891-1982)

Robert Bekkers (April 2001)

#### *Guitar and violin*

Siciliano

Allegro

Meditation (Thais)

Johann Sebastian Bach (1685-1750)

Hector Fiocco (1703-1741)

Jules Massenet (1842-1912)

#### *Violin and piano*

Four short pieces for violin and piano

1. Augmented

2. Opinionated

3. Meditative

4. Impetus

Heleen Verleur (April 2001)

### INTERMISSION

#### *Piano solo*

Prelude and Fugue in D minor

Making Magic

Heleen Verleur (May 2001)

Anne Ku (March 2000)

#### *Piano and guitar*

Fantasia

Mario Castelnuovo Tedesco (1895-1960)

#### *Violin and guitar*

Pavane

Danza uit La Vida Breve

Vier Bagatellen

Maurice Ravel (1875-1937)

Manuel de Falla (1876-1946)

A Meyer van Bremen (1970)

#### *Trio: violin, guitar and piano*

Histoire du Tango

"Bordel 1900"

"Nightclub 1960"

Astor Piazzolla (1921-1992)

Adios Nonino

Trios arranged by Robert Bekkers (March 2001)